

Perrino 5-25

Jr/Sr High School Bands

As was the case last week-

The assignment this week is to PLEASE, PLEASE send me an email. PLEASE!

A short, happy email, letting me know that you are well, and describing briefly your recent work on ANY portion of any of the Concert Band assignments.

This might include scales, band literature, WebRhythm practice, listening examples, or other favorite practice activities.

I want everyone to earn a good grade, and I will fully credit any and all communication about your music activities!

A little communication will go a long way.

Concert Band Study/Practice assignments, grades 7-12:

Instructions for continuing daily practice-

Continue to practice the warm-up and scale exercises we learned over the last few weeks.

New material- Concert Band:

1. Visit <https://www.halleonard.com/menu/1537/symphonic-band?subsiteid=6&dt=item#products> Use this page, or any of the pages on the site (there are quite a few) to select one or more pieces you'd like to play in concert band next year. Let me know what you choose, and WHY!

2. Continue to use this page to advance your note-reading or other theory knowledge: <https://www.musictheory.net/exercises/note>

Some have asked about optional music theory work. If you want to jump in on this, just let me know! If you are already working on this, invite some friends to join us!

If you have already started, Let me know about your progress.

Stage Band Study/Practice assignments:

Pre-warm-up: Envision your director calling out “Let’s Gooooo!” to help you establish a rehearsal-oriented mind set.

1. “Game Show” warm-up . Follow up with “Ballad”. Play along with this link:
<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2477339>
2. **Please, please, please**...Continue to practice any new scale (your choice) using this link. Start slowly and gradually increase tempo. Our goal is not to memorize, but to hear new combinations we can add to our musical “vocabulary”.

https://www.learnjazzstandards.com/wp-content/uploads/chord_charts/36_Important_Scales.pdf.

Tell me which new scale you tried!

3.Continue to practice our concert literature using streaming media and publisher’s study links, as per class procedure.

New material-Stage Band:

Visit <https://www.halleonard.com/6/band-jazz-and-orchestra>

AND

<https://www.jwpepper.com/sheet-music/jazz-sheet-music.jsp>

Navigate to the Jazz Ensemble sections, and select a few pieces you’d like to play next year. Let me know what you selected, and why!

Don’t Forget-

Leadership opportunity: Invite another musician to audition for Stage Band!

Continuing music theory work: <https://www.musictheory.net/exercises>

Explore the site, and TELL ME what was unnecessarily easy, and what was way beyond your current knowledge base. It will be different for each of you. I’ll build the next assignment for you based on where you are. Let me hear from you!

If you haven't gotten back to me yet, please do. We have time to learn quite a bit about this topic over the next month!

If you have questions, please feel free to contact me at jperrino@rsd.k12.pa.us and I will answer you as quickly as possible.

Thank you,

Mr. Perrino
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